

# IMAGICASA

INTERIOR DESIGN

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# ARCHITECT OF ARTISTIC LIGHT

MARJORIE WAKS IS A VISIONARY CREATOR OF CERAMIC ART WORKING WITH TERRACOTTA. SHE PLAYS WITH LIGHT, COLOURS AND PATINA TO CREATE SPECIAL ART PIECES FOR THE HOME. EACH PIECE IS UNIQUE AND SHAPED BY THE INSPIRATION AND IDEAS OF THE MOMENT. HER WORKS ARE AVAILABLE ON ORDER, MAKING EACH CREATION EVEN MORE SPECIAL.



Parisienne Marjorie Waks majored in interior design and was naturally drawn to ceramics, an ancient art form that has fascinated her since childhood. Her sense of aesthetics and design allows her to modernise the primitive and raw style into a mix of softness and boldness. Her artistic world draws its essence and inspiration from tribal objects and Mayan pieces, reminiscent of terracotta baked in fire, which gives her work strength and beauty. Thanks to her play with colours, materials and effects, Waks gives soul and life to various objects such as lamps, mirrors and candles. She sets no limits to her creativity and creates works according to her desires and inspirations of the moment. Each piece she creates is unique and is born in her studio in Paris.

## DEEPLY ROOTED PASSION FOR DESIGN

A renowned ceramist and interior designer, she reveals in an engaging dialogue the origins of her passion for design and the profound aspects of her work. Her story is an inspiring journey through creativity, craftsmanship and personal dedication. For instance, Marjorie Waks explains that her love for design originated while studying at the Institut des Arts Appliqués in the 6th arrondissement of Paris. Here, she graduated as an interior designer, and the years of intensive study and the various projects she worked on left an indelible impression on her. These experiences formed the basis for her deep-rooted passion for design. According to her, proportion plays an essential role in her designs. She often starts her creative process by drawing in 2D, usually in floor plan, on AutoCAD. This allows her to accurately correct dimensions until she achieves a harmony of form. This sense of proportion and





balance is crucial for creating aesthetically and functionally successful designs. She works exclusively with chamotte stoneware, a firm clay that allows her to create robust and large pieces. This specific choice of material reflects her need for durability and quality in her work, and emphasises her pursuit of both aesthetic and structural perfection. A common thread in Waks' work is the use of lines. They provide visual continuity and a sense of order and structure to her designs, making her works instantly recognisable. The stoneware she works with takes on a warm off-white colour after high-temperature firing.



According to her, this natural and pure material needs no further embellishment. She uses colours only in small amounts to preserve and enhance the essence of the material by creating contrasts. This subtle use of colour ensures that the natural beauty of the stoneware remains central.

Her work is eminently graphic. She makes table lamps, wall lamps, vases, bowls and sculptural mirror frames. These pieces embody both discipline and poetry and are derived from primary forms such as cylinders, circles and domes. Waks engraves these shapes with mesmerising lines, intersects them with geometric incisions and decorates them with minutely dimensioned

ornaments. Her architectural creations are enriched by compositions of rectangles, diamonds and clay beads. 'I am by nature very organised; someone who feels the need to establish a framework to get things done,' she says. 'My repetition of patterns and orderings contributes to a kind of reassurance. It is a desire to define a world over which I have some control. But however structured my work is, I let it go completely when I make the pieces. They impose their own logic on me.' Despite the resolutely graphic and abstract nature of her ceramics, Waks' work evokes a variety of imaginary worlds. Her notched vases are reminiscent of medieval turrets, her stepped domes of Mayan pyramids, and her saucers seem straight out of a science fiction film.

Some of her pieces are purely decorative, like her hypnotic wheels. 'The more I continue, the less I feel bound by parameters and the obligation to achieve conclusive results. I free myself from the shackles of what I already know.' Although she does not claim any particular artistic pedigree, Waks is passionate about the history of ceramics. She admits to having a relentless admiration for the bright work of Georges Pelletier. She also appreci-

ates the delicacy of contemporary work, such as that of Juliette Vivien, who specialises in crystal glazes. She herself prefers stoneware, her favourite material, and lets its texture emerge through clear glazes. But because she likes to experiment and explore new paths, she also likes to add small touches of colour to her meticulous creations, such as sea green, emerald green or acid green.

What Waks likes best about her work is that every day is different. Each project brings new goals, limits to overcome and techniques to experiment with. For her, seeing a thought materialise under her hands is an indescribable feeling. This constant variation and challenge make her work exciting and fulfilling.



In the future, she wants to keep pushing the boundaries of materials and create bigger and bigger pieces. This ambition to grow and experiment reflects her relentless search for innovation and her desire to constantly reach new heights in her artistic career. Her message to the world is simple but powerful: 'Anything is possible. With hard work and determination, you can achieve anything.' This is a lesson she repeats to her daughters at every opportunity, and that has guided her own life and career.

Marjorie Waks' story is a testimony to the power of creativity, the beauty of craftsmanship and the value of family. Her work, characterised by a deep sense of proportion, a love of natural materials and a subtle use of colour, is a reflection of her own life and values. Through her unique approach to ceramics and design, she continues to push the boundaries of her craft and inspire others to do the same. Her message of determination and the joy of creative work resonates in everything she does, and her ability to balance work and family provides an inspiring example for us all. 🌱

(Text: Elke Aerts)

Photography by Adal Stilmann Fecih



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